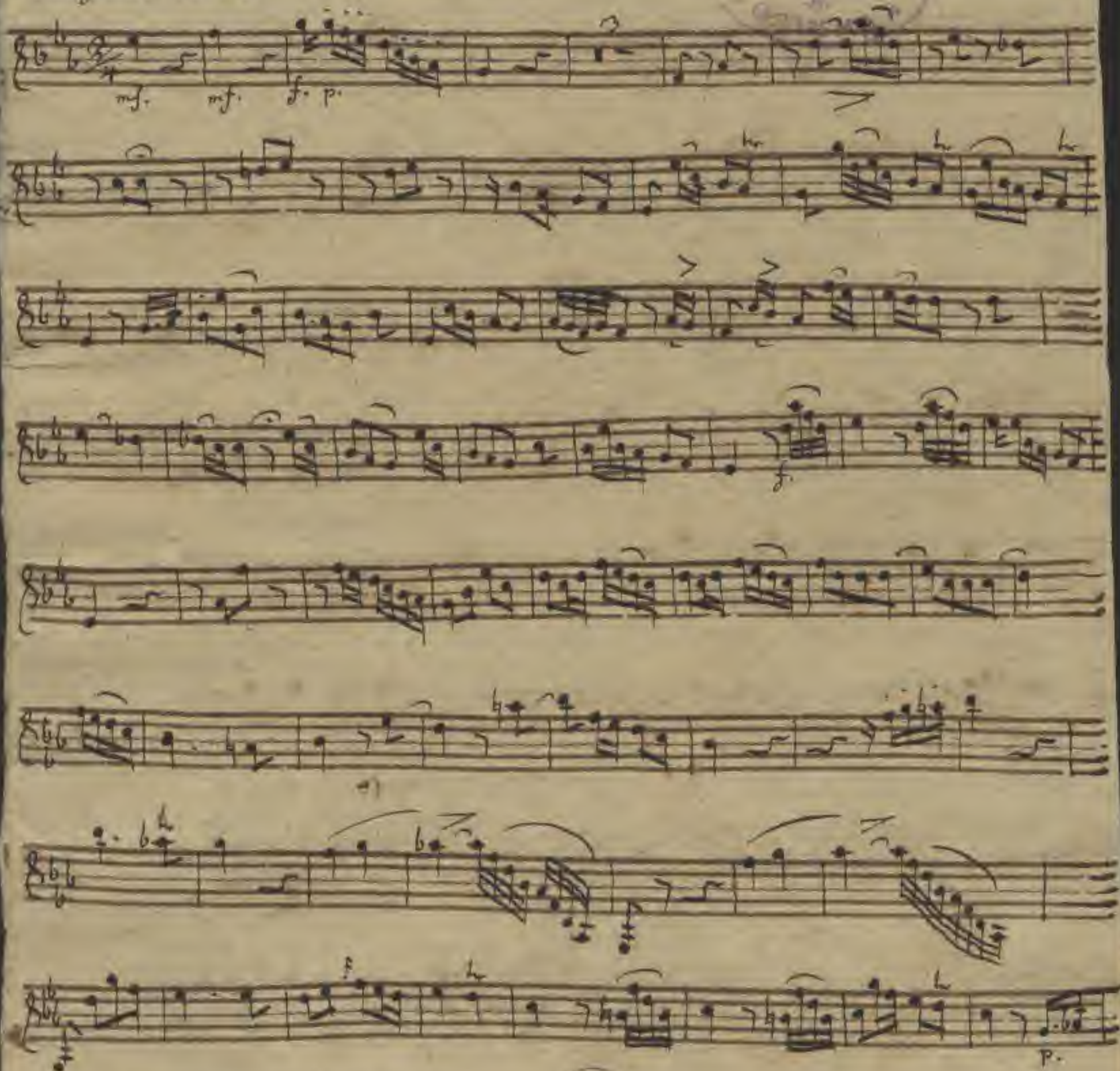


Larghetto devoto

Violino I. od. Clarinetto T.

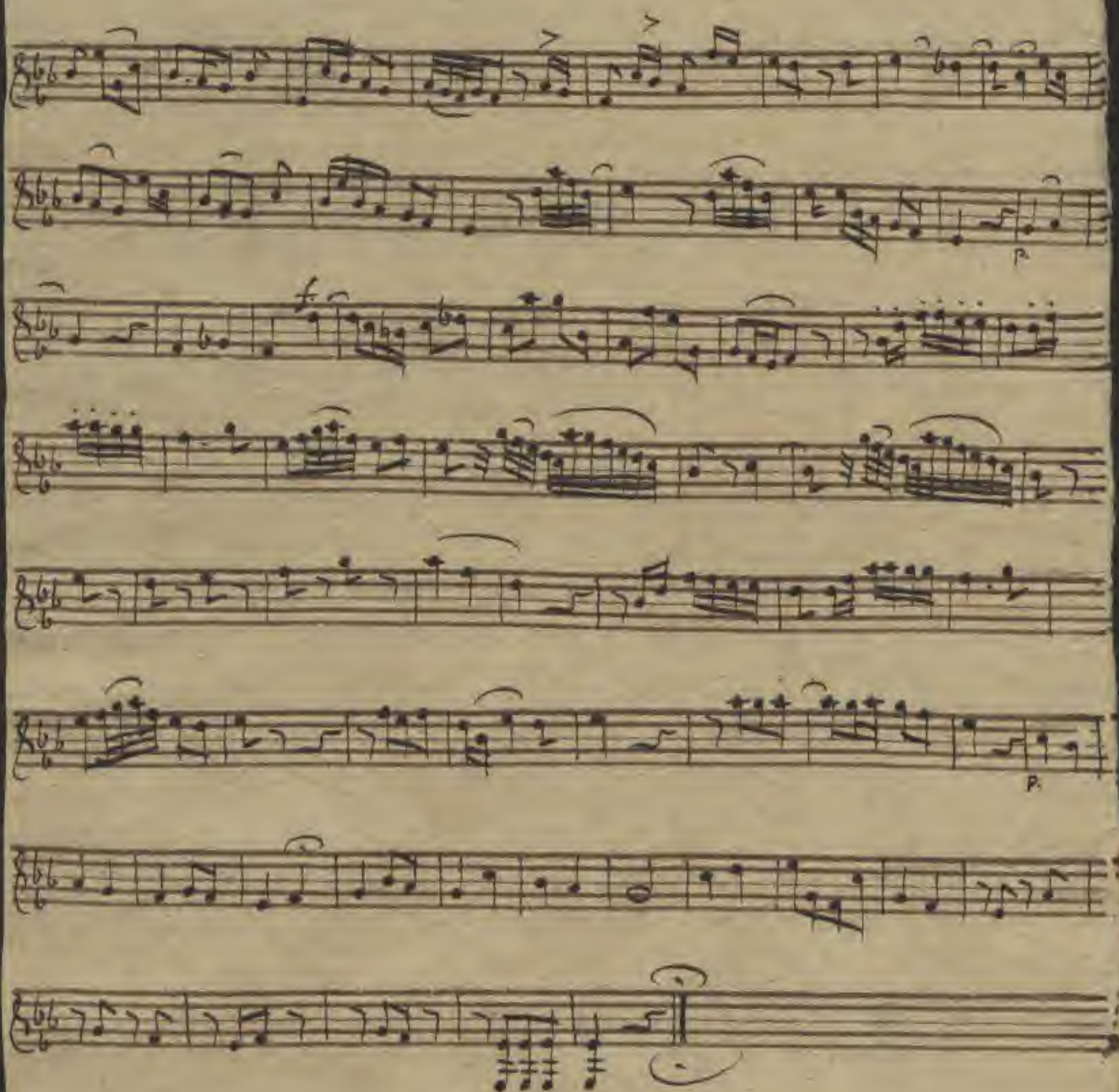
Kammar



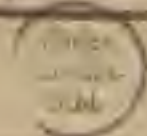
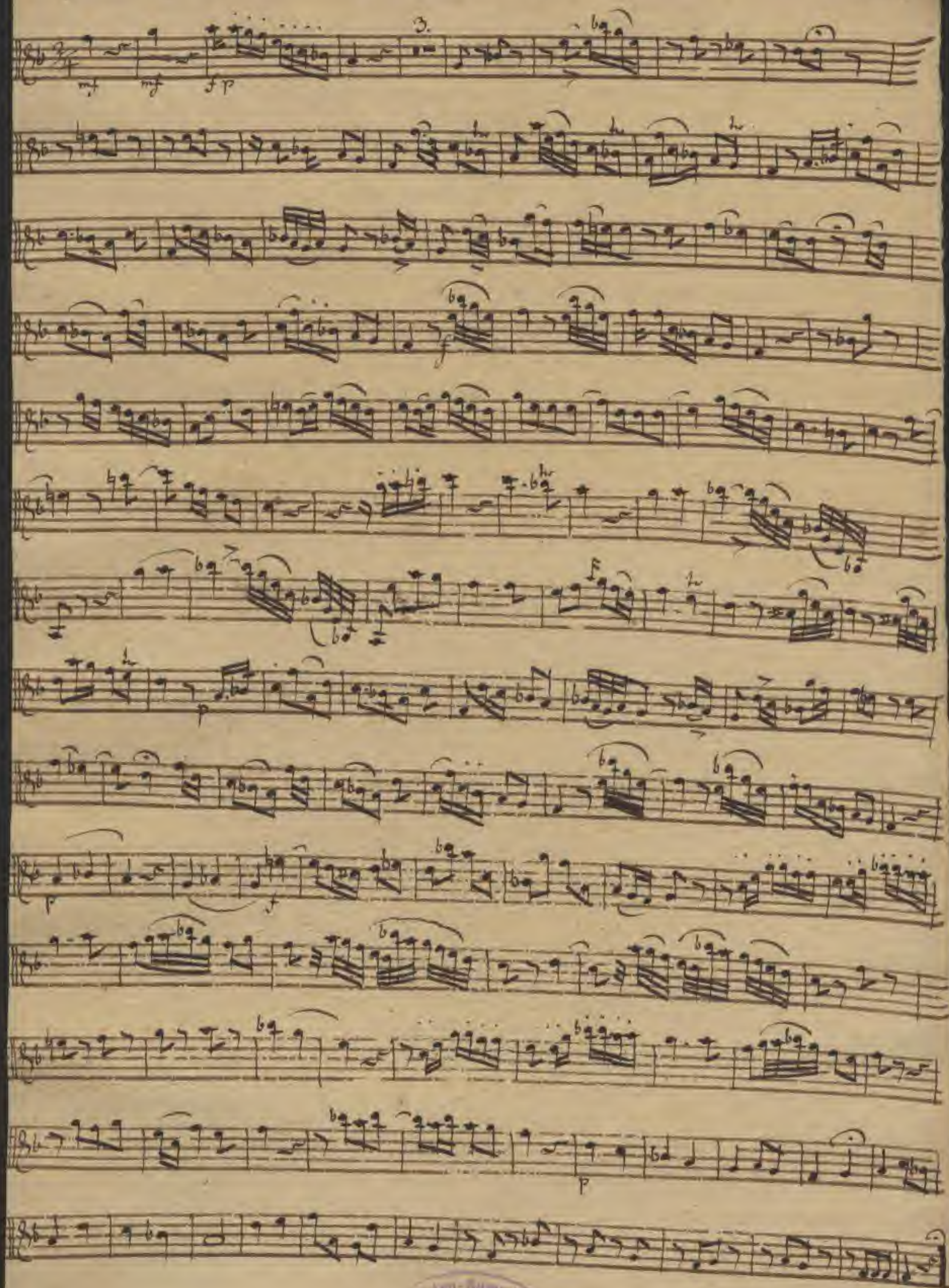
Mus. 3480-E-513a



8



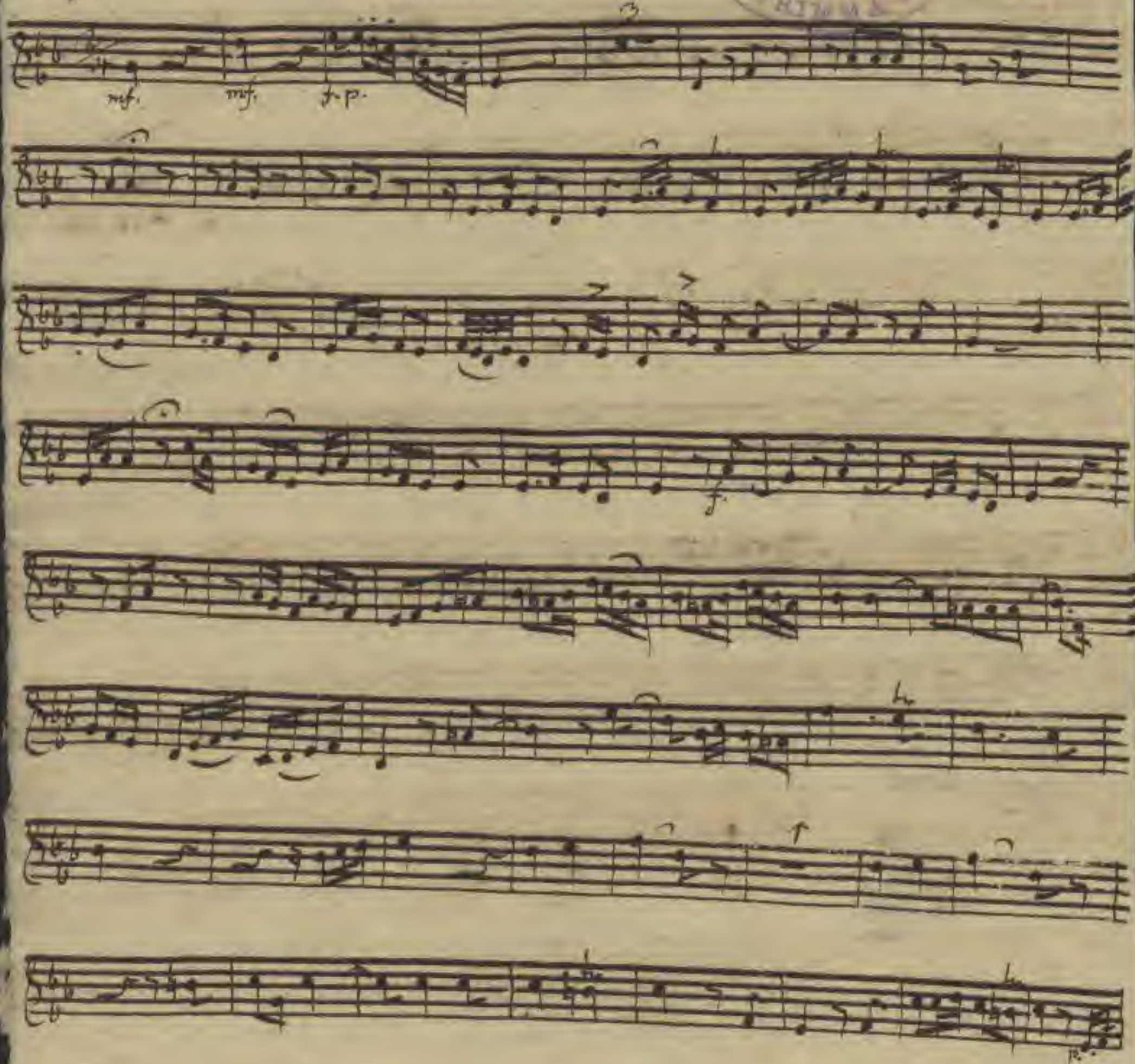
3485
Σ 1513



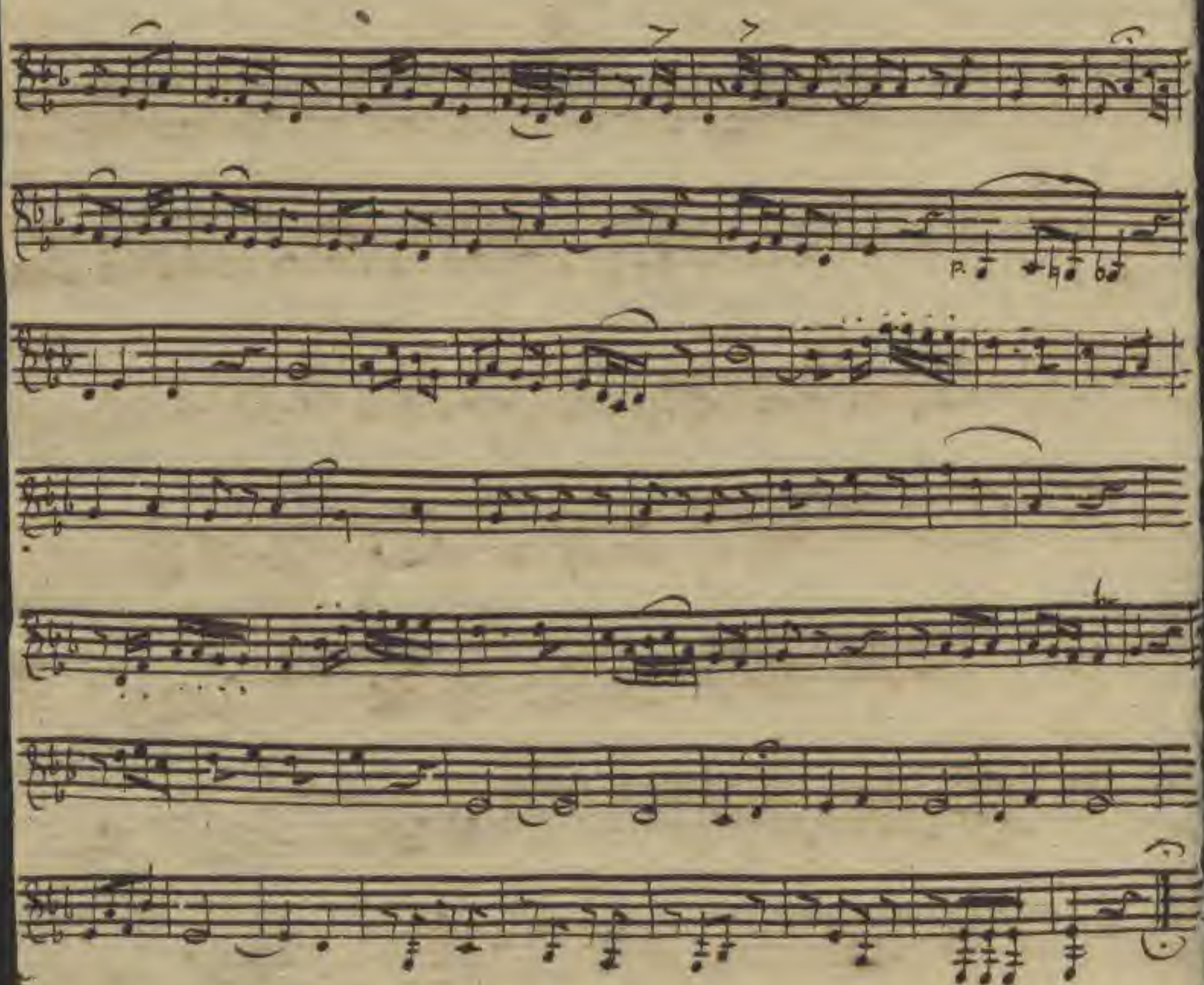
3480
81513

Larghetto devoto

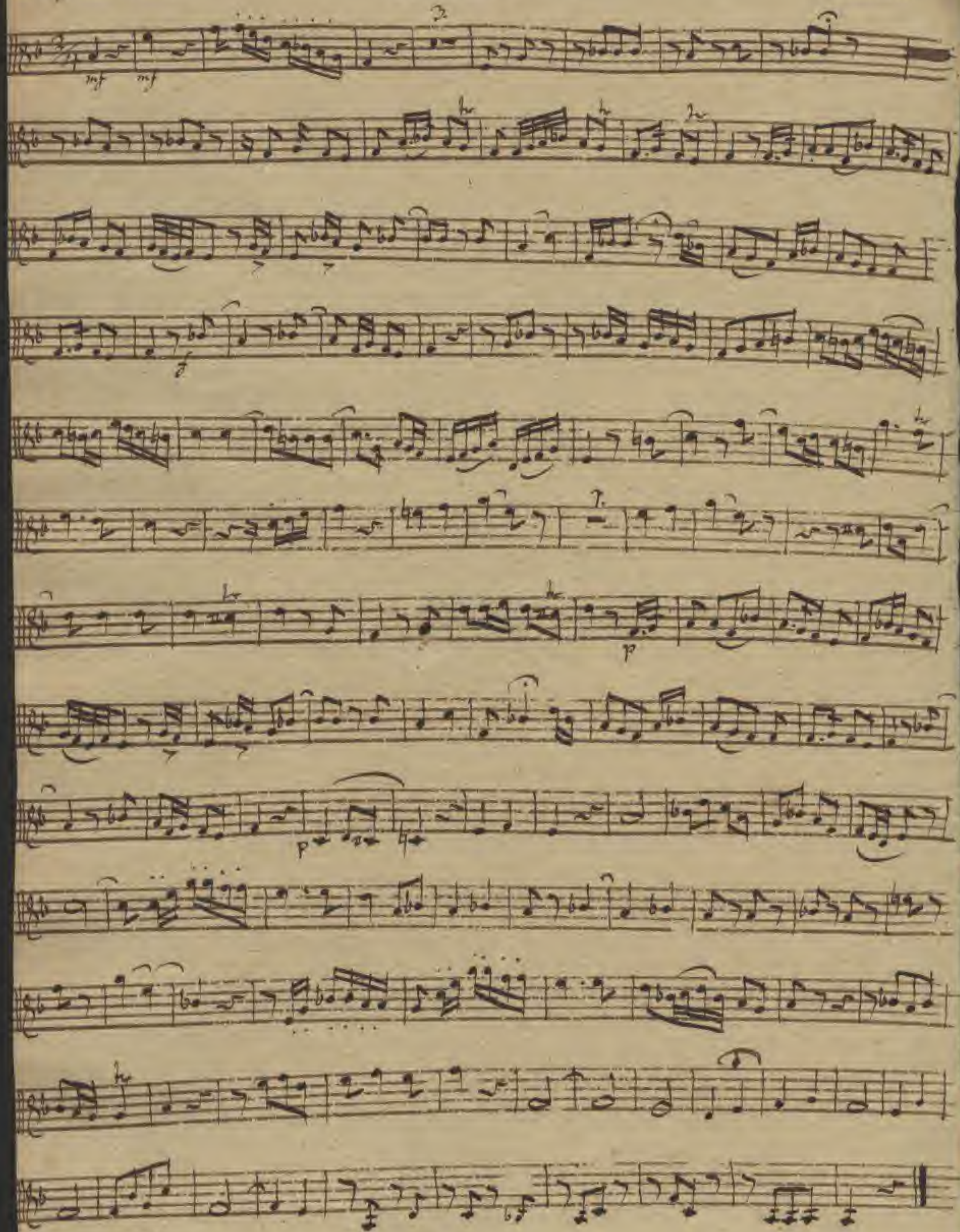
*Violino II.
o Clarinetto II.*



21



3480
—
Σ 1513



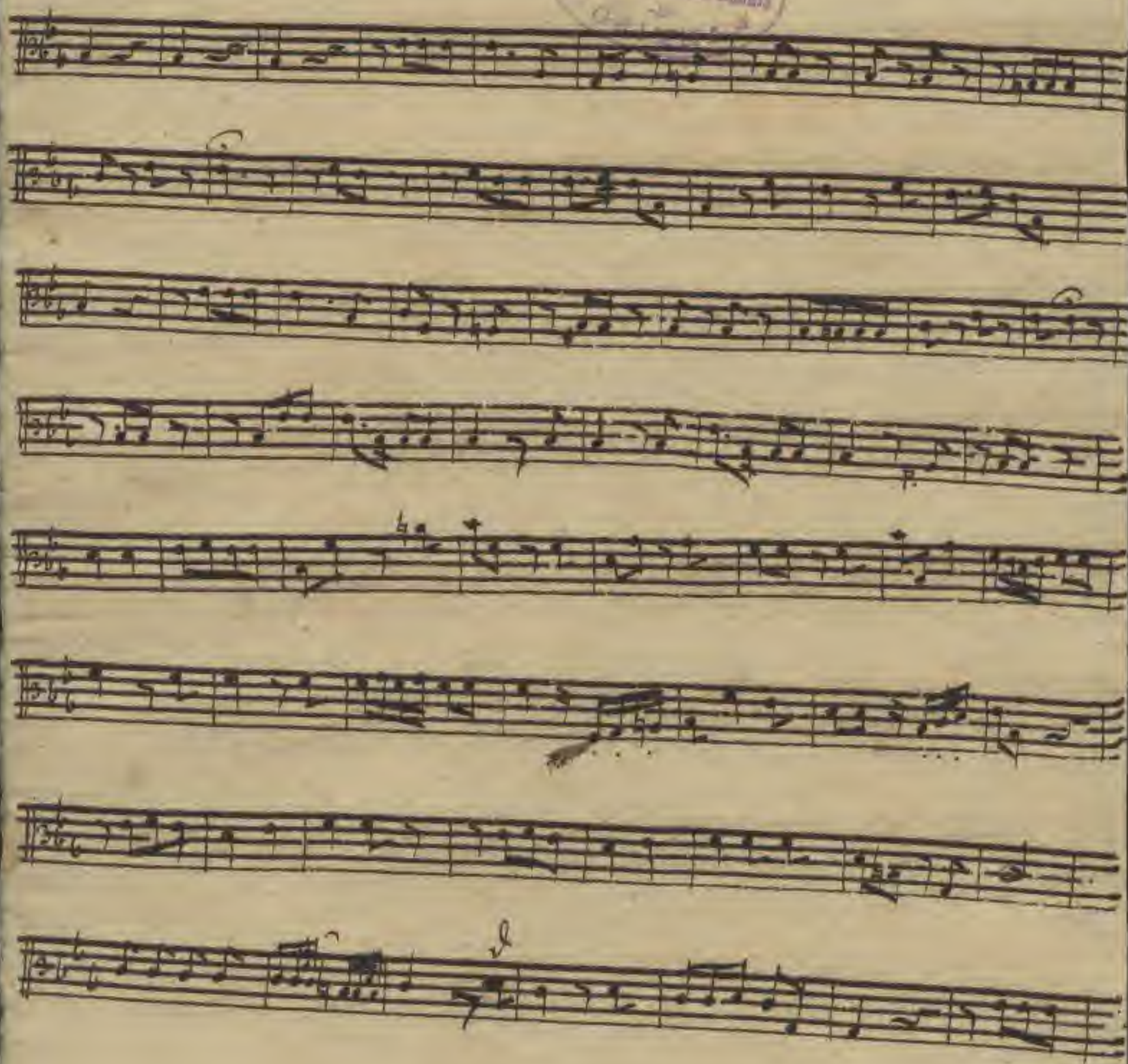
3480
21513

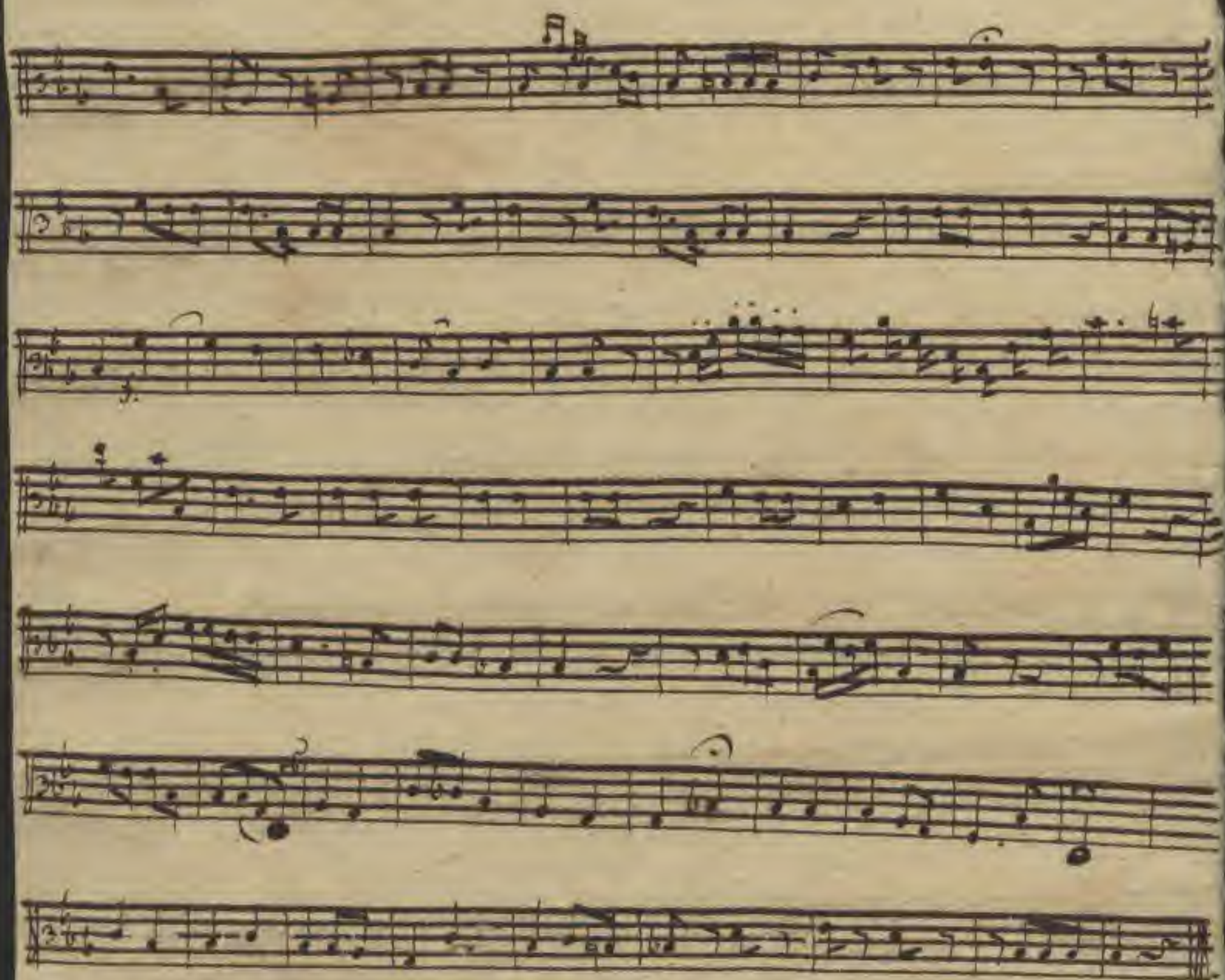
Larghetto

Viola



von Raimann





3480
Σ 1513

15

Larghetto devoto

Cono 1. in E^b

3^{te} Harmonie Canto 2^{te}
Don Antonio: di f. g.

Handwritten musical score for a horn part, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf.', 'f.', and 'p.'. Measure numbers 6, 7, 15, 17, 2, 3, 4, and 6 are written above the staves. The paper is aged and shows some staining.



3480
E 1513

Larghetto devoto

Corno Tr. in Es.

zu Heimmann
Canto mit der F. l. g.

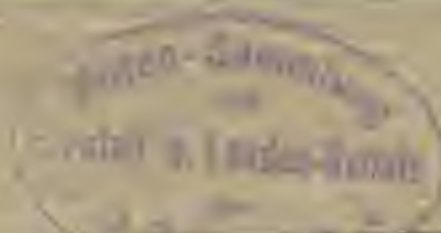
The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Larghetto devoto'. The instrument is 'Corno Tr. in Es.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf.' and 'p.'. Measure numbers are written above the staves: 6, 7, 3, 17, 15, 2, 3, 4, 3, 3, 6. The score is handwritten in ink on aged paper.



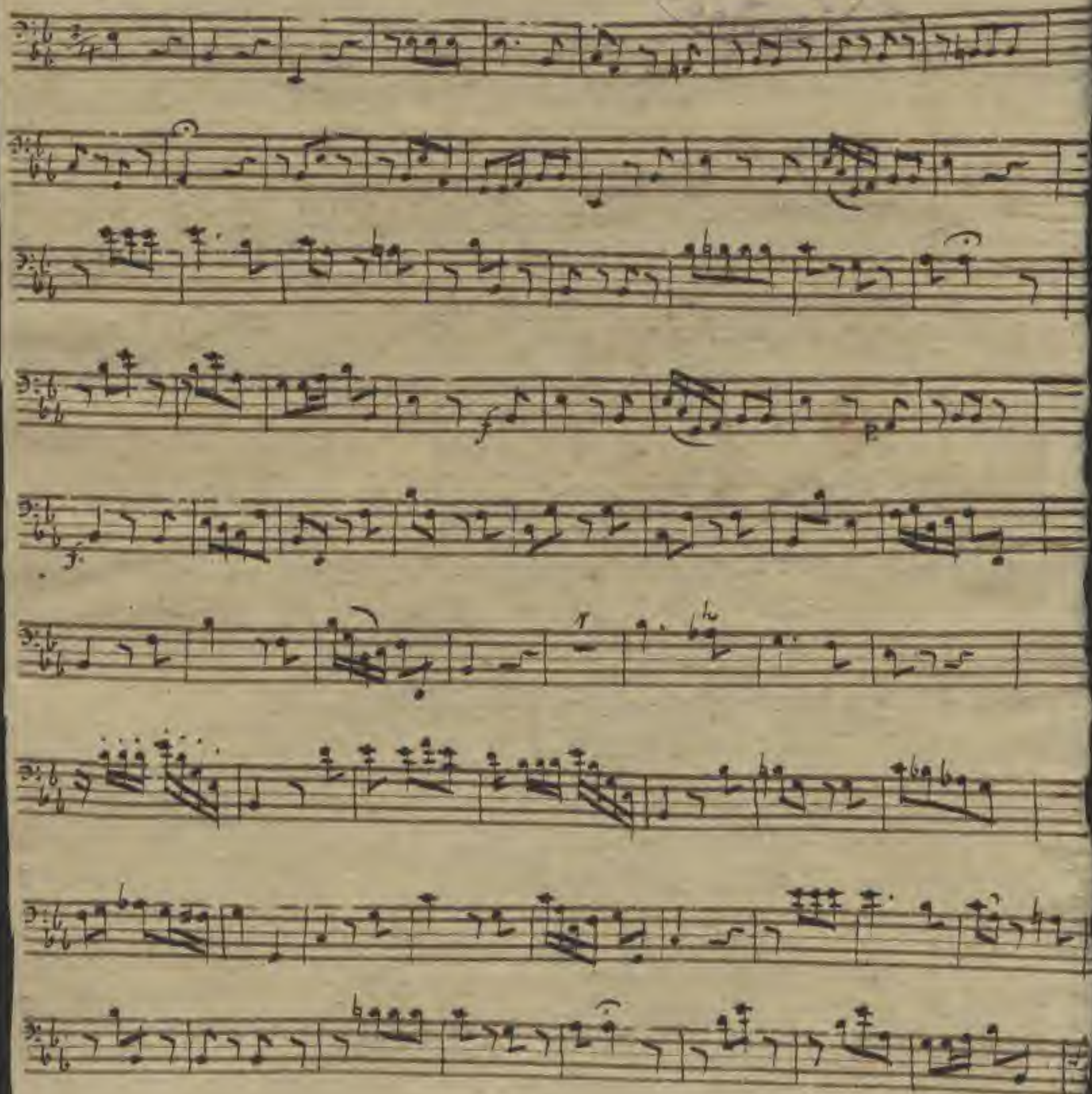
3480
Σ 1513

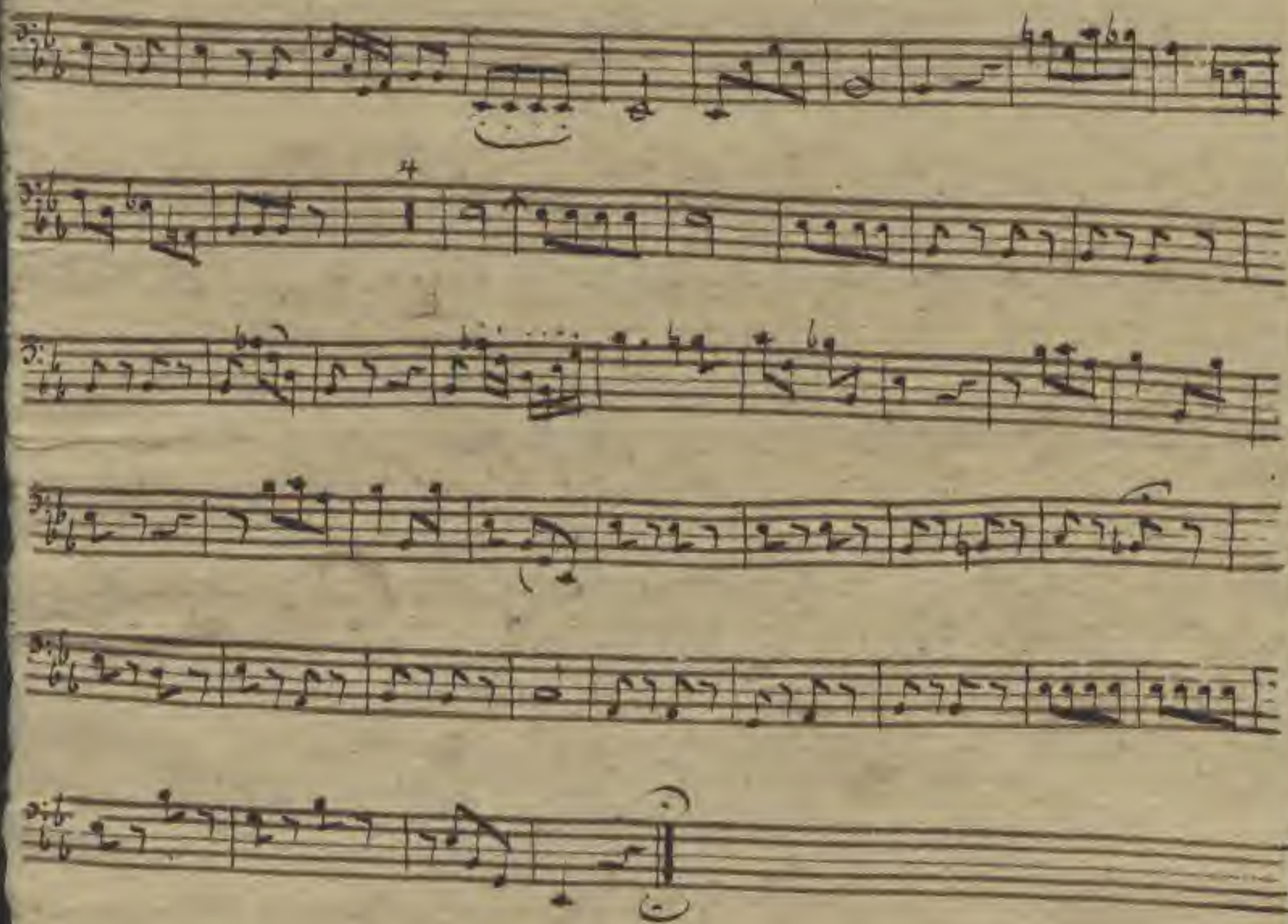
Larghetto

Violono o Fagotto



mit d. Filigran
v. Rauten





3480
2/543

Allegretto.

Fugetto o Polono

Handwritten musical score for a piece titled "Fugetto o Polono" in 3/4 time, marked "Allegretto". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the 12th staff.



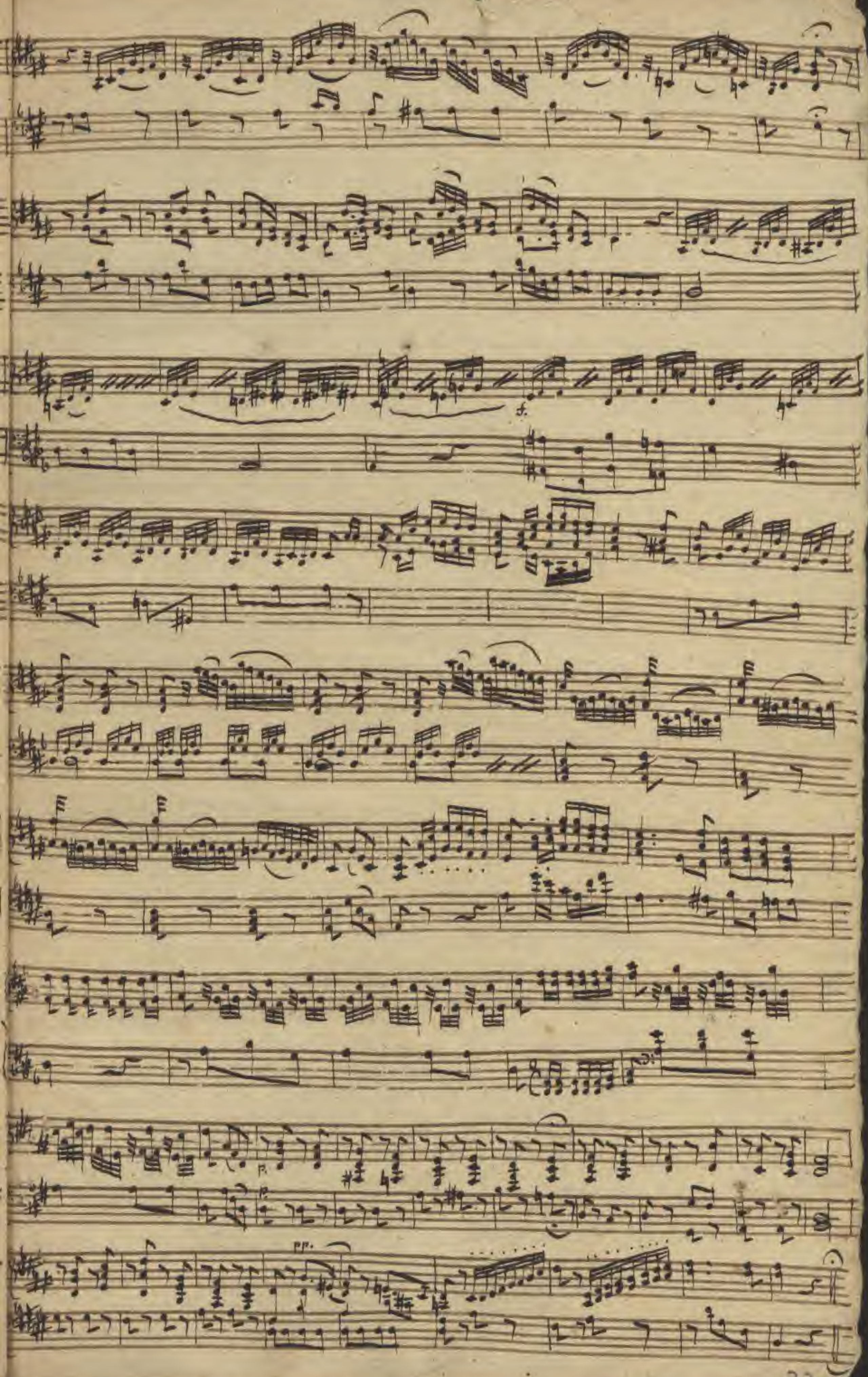
3480
21523



Larghetto Devoto
d dur

Delegat. Orgelstuck zum Canto de' Pellegrini ^{Le portero} ^{von Kammern}

Handwritten musical score for organ, titled "Delegat. Orgelstuck zum Canto de' Pellegrini" by Le portero von Kammern. The tempo is "Larghetto Devoto" and the key is "d dur". The score consists of ten systems of two staves each, featuring complex organ textures with many beamed sixteenth and thirty-second notes. The manuscript is on aged paper with some staining and a small "21" at the bottom left.



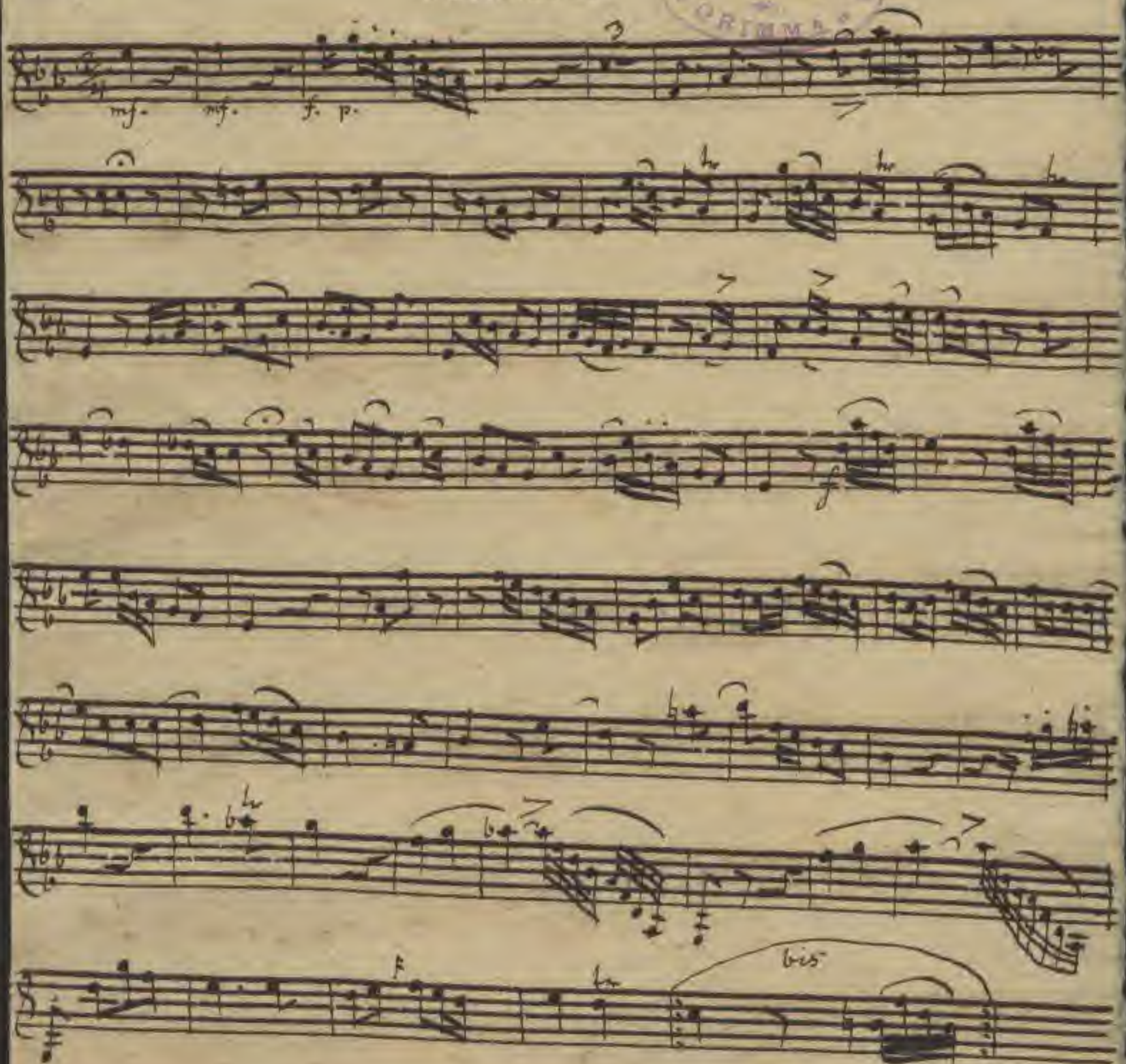
Handwritten text in a vertical column along the left margin, likely a library or archival stamp.

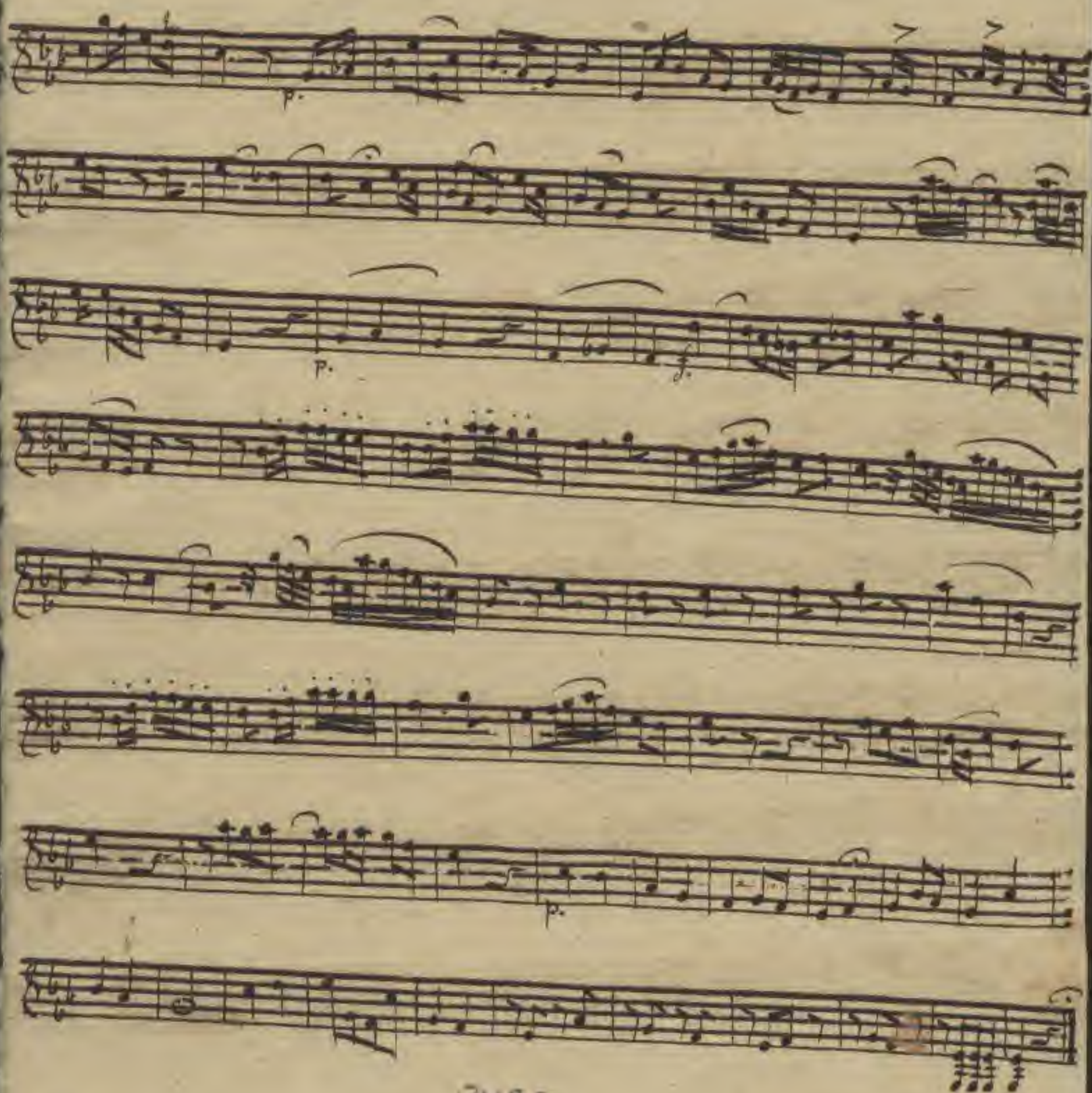
3480

21513a

Larghetto devoto

Violino T.
o Clarinetto I.





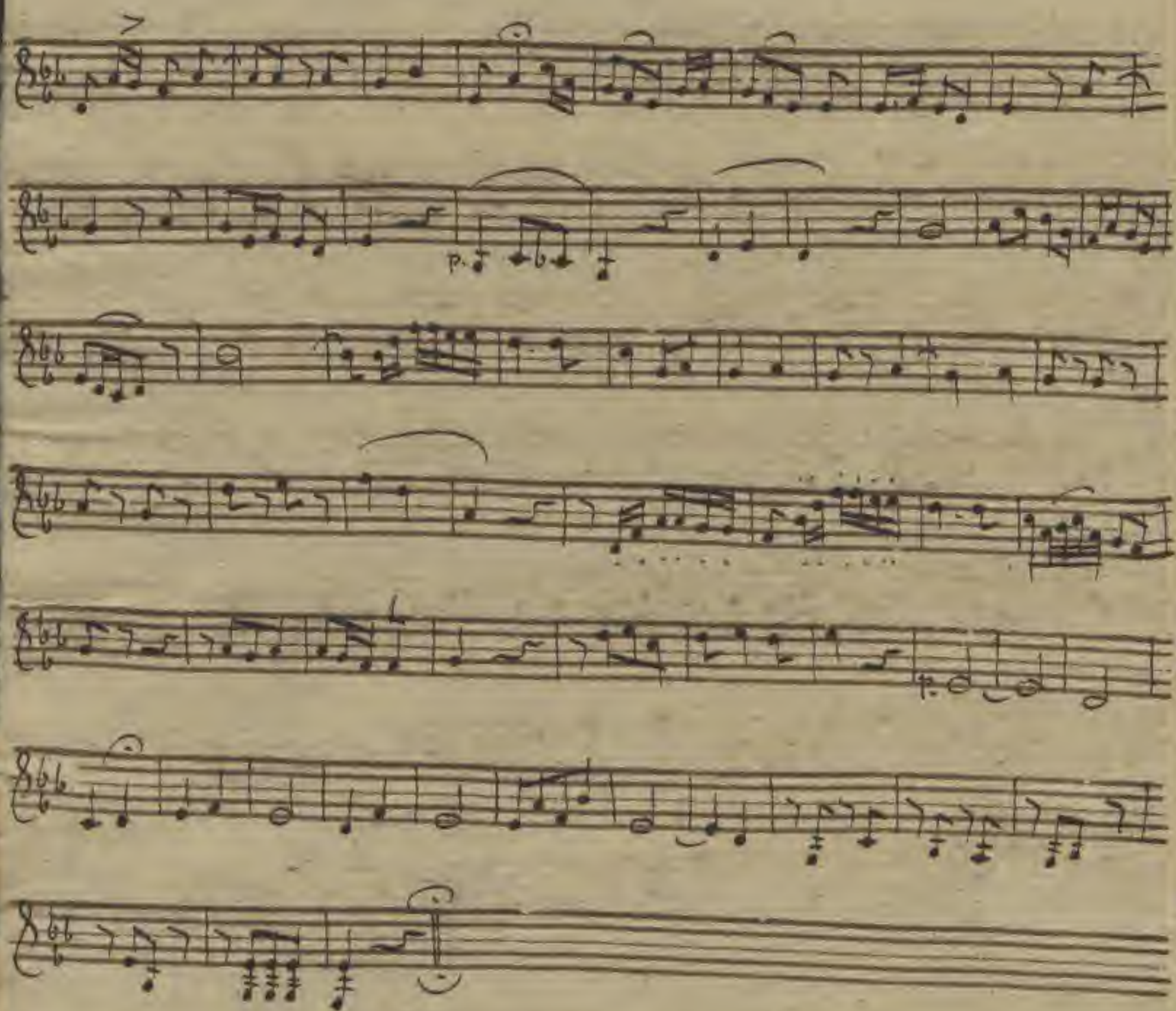
(24)

3480
21513

Larghetto devoto

Violino II. od. Clarinetto II.

Handwritten: *Handwritten: Kainmann*
Circular stamp: *Handwritten: Kainmann*
Circular stamp: *Handwritten: Kainmann*
Circular stamp: *Handwritten: Kainmann*



(26)

3480
21513